

## Curriculum Vitae

**Dr Aruna Narlikar**

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Date of Birth: 29 May 1949

Nationality: Indian

### **Academic Qualifications:**

Doctorate, Ph. D. (1976-80), English Literature, Sagar University.

M.A. (1968-70), English Literature, Sagar University.

B.Sc. (1965-68), Sagar University.

Senior Diploma in Yogic Science (1970), Sagar University.

B.Ed. (1988), Annamalai University.

Art Appreciation Certificate (1993-94), National Museum, New Delhi.

Art Appreciation Certificate for Art Critics (by special invitation), Hindustan Times & American Centre, New Delhi (1994).

### **Publications:**

**Co-authored book:** (with Amrita Narlikar) *Bargaining with a Rising India: Lessons from the Mahabharata*. In production with Oxford University Press. Due date of publication: February 2014.

**Articles in English:** Over 500 articles, weekly columns, and features in national newspapers and magazines/journals (Hindustan Times, Times of India, National Herald, Evening News, Children's Book Trust, Home Design, Femina, and others).

**Articles in Marathi and Hindi:** Articles and poems in newspapers and magazines (Saptahic Sakal, Shree Sarvottam, Samaj Chintan, Malavika, Nai Dunia, and others).

### **Book Translations:**

Translated two books for the National Academy of Literature (Sahitya Akademi), New Delhi – Rajkavi Tambe (from Marathi to Hindi); Natyacharya Khadilkar (from Marathi to Hindi).

**Art:**

Over twenty five solo exhibitions of oil paintings and drawings in India and abroad. Invited and Participated in numerous group shows. Paintings in Private collections in India, UK, US, Germany, Switzerland, Bulgaria, and Brazil. All exhibitions were highly acclaimed, and received enthusiastic reviews and responses by renowned art-critics and buyers respectively.

**Television:**

*National Television:* From 1979 to 1992 - Presenter for programmes on national television (Door Darshan) on art, culture, education, Yoga, health and women's issues. Interviewed renowned personalities and anchored discussions on topical issues.